

Chantel Negron

Untitled, 2017

Our core assignment challenges students to produce photographs and written captions that explore the relationship between work and family. Over the course of the program, students receive several feedback sessions with a professional teaching artist who helps them push their work further.

Our goal is to spark discussion, deepen family and community connections, and foster empathy and understanding.

New schools are always welcome to participate. To find out more about teaching the wrkxfmly assignment in your classroom, contact us at education@workingassumptions.org.



"My dad is always busy with work at Amtrak, and sometimes he has to stay in a hotel because he's so far away from home. When he comes home he loves to go out with us. Recently my baby brother was born, so when we went to the beach he walked with my brother in the water. To me it just shows how much he loves us, and how he loves to spend the time he gets with us."

-Chantel Negron



Yushi Zheng

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"Me and my guardian use the bento boxes to communicate with each other. When she is working, I'm in school, when I'm home, she is resting to go out again. We have two different, separate worlds. She buys the food for me and leaves it in the refrigerator. When I heat it up, I know she is thinking of me, the warmth comes through to me as if I am eating with her."

-Yushi Zheng



Britney Williams

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"Here is my dad, working on a truck. Everything for his business is always done at home. His office is in our house and is filled with paperwork. He is always working and I work too, so we don't get a lot of family time."

-Britney Williams



Sofia Araujo

Striving, 2018

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"A six-year-old wants to pursue a dance career. Her name is Victoria and she is my sister. She takes dance classes every Thursday. When classes are no longer in session, she spends her days watching aspiring ballet professionals on mom's phone and practices what she already knows on her own. She is a very determined young girl."

—Sofia Araujo